Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

We are saddened to inform our family of artists and those attending classes in the Gallery Studio, that our dear friend Carolyn Jehring passed on March 9, 2024. Carolyn was a talented artist and a caring art teacher. She was responsible for developing classes for young people and drawing classes for adults. She generously gave individual attention and encouraged those in her classes. Carolyn's kind spirit will be missed by all of us connected to The Upstairs Gallery.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. You can also take this class on-line via a link on our WEB SITE / CLASSES PAGE.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 4, 11, 18, 25.
Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.
TIME: 10 a.m.-1 p.m.
FEE: \$20 per class.
SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING DRAWING

Martha Sue will continue the Tuesday morning class – with an emphasis on developing individual skills - including drawing and watercolor and design fundamentals. Bring your current projects and enjoy creative time with fellow artists.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. 5, 19, 26. Apr. 2, 9, 16, 23, 30. May. 7, 14, 21, 28.
TIME: 10 a.m.-12 p.m.
FEE: \$20 per class.
SUPPLIES: Basic art supplies – sketch pads – and your favorite paint supplies.

Martha Sue Meek



Sam Hopkins

TUESDAY AFTERNOON WATERCOLOR

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.

DATES: Jan. 9, 16, 23, 30. Feb. 6,13, 20, 27. Mar. 5, 19, 26. Apr. 2, 9, 16, 23, 30. May. 7, 14, 21, 28

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS

Take your watercolor painting to the next level!

Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.

DATES: Jan. 3, 10, 17, 24, 31. Feb. 7, 13, 21, 28. May. 1, 8, 15, 22, 29. June 5, 12, 19, 26.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAY – OPEN STUDIO – MARCH & APRIL

Coffee, donuts, and the support of your fellow artists.

DATE: March 6, 27. Apr. 3, 10, 17, 24. **TIME:** 9 a.m. – 12:00 and 1:00 p.m. – 4:00 p.m. **FEE:** \$10

THURSDAY MORNING OIL PAINTING

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Session fees paid in advance. Class size limited to 15 students per session. Please call to check if spaces are available.

DATES: SESSION 1 - Six-week session - Jan. 11, 18, 25, Feb. 1, 8, & 15.
 \$150 fee paid in advance.
 SESSION 2 - Six week session - February 29, March 7, 21, April 4, 11, 18
 \$150 fee paid in advance

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Sam Hopkins

Margie Whittington

Judy Gelfert

Margie whittington

SESSION 3 – Four week session - April 25, May 2, 9, 16

\$100 fee paid in advance

TIME: 10 a.m.-1 p.m.

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may

order: <u>http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498f</u> d5307d593f/

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, napthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white. Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2024

FRIDAY ALL-DAY ACRYLIC & WATERCOLOR OPEN PAINT DAY! Margie Whittington

Spend a Friday working at your own pace on your own projects. Margie joins the class as a fellow artist, as everyone shares their creative skills. Join this popular monthly workshop and experience a day of creativity.

DATES: Jan. 26, Feb. 23, Mar. 22. Apr. 25, May 24.

TIME: 9:30 a.m.-3:30 p.m.

FEE: \$10 – ½ DAY, \$20 – ALL DAY

SUPPLIES: Basic set of acrylics, or watercolors - brushes, medium-size canvases

ADDITIONAL 2024 WORKSHOPS WILL BE ANNOUNCED IN THE NEXT SCHEDULE UPDATE